Smith's Report

No. 199 *Challenging the Holocaust Taboo Since 1990* *October* 2013
Online at www.codoh.com

# Share a Bench with the Saint of Slaughter

by Jett Rucker

On a bronze bench on the Georgetown University campus, looking toward White-Gravenor Hall, sits the bronze effigy of a slim gentleman holding a cane to the ground and gazing beatifically at a chessboard occupying the center of the bench. There's plenty of room at the opposite end of the bench for would-be friends of (the gentleman represented by) the statue to sit and pose for photographs with an icon of western civilization who truly may be held instrumental in the violent and early deaths of hundreds of thousands of American soldiers along with even greater numbers of Europeans, citizens of his native Poland among them.

And plenty of people do, with pride of association beaming from faces reflecting utter ignorance of the sin and treachery so abundantly committed by (the man represented by) the bronze figure on the right side of the bench they sit on. And how not? The very plaque that adorns this disinformative statuary proclaims this Catholic Pole to be one of the "Righteous of the Nations of the World," according to the State of Israel, and "A Just Man" to those who visit the campus of the Catholic Georgetown University. He is, by the subtitle of E. Thomas Wood's 1994 hagiography of Jan Karski, the "Man Who Tried to Stop the Holocaust."

*Jan Karski and The Bench*

Hogwash. The man whose image is cast in immortal bronze on the bench, in capitals all around the world between Washington and Warsaw, was a base opportunist who exploited the very real suffering of Europe's Jews during World War II to serve the interests of his first employer, the Foreign Ministry of the government of Poland that in September 1939 evaporated before the combined onslaughts of National Socialist Germany and Soviet Russia. Once the ship of the Polish (non-communist) state started sinking after World War II, this resourceful "rat" jumped to the safer decks of the United States, in whose language he acquired very useful tutelage during service in Poland's mission to Britain before the War. In 1952, by the intercession of his Georgetown sponsor, Father Edmund Walsh, he landed a post on the faculty of Georgetown University's vaunted School of Foreign Service, remaining on its payroll until his death in 2000.

But this hardy survivor did not stop his enterprises with subjects like "Material towards a Documentary History of the Fall of Eastern Europe (1938-1948)," his dissertation at the very same institution at which he began his career in that same year. No, after the Communist domination of Eastern Eu-

rope became an established and familiar fact, Elie Wiesel, of Holocaust-survival fame, tipped Karksi off that the market for Holocaustology was heating up, and that he might find it a good career move to jump on that bandwagon, whose course Wiesel was already steering from his bully pulpit at Boston University. Karski's linking up with E. Thomas Wood for the book *Karski: How One Man Tried to Stop the Holocaust* was a reprise of Karski's earlier caper ironically chronicled in Wood's book's chapter 11, in which Wood describes the writing and publication of Karski's own 1944 bestseller, *The Story of a Secret State*. That book rode the back edge of America's wave of war fever originally contrived by its own President Franklin D. Roosevelt, to prolong America's wrenching contributions to Europe's conflagration instigated by Jewish antipathy for Germany's National Socialist government. The later book rode what might be the crest of America's wave of Judeophilia inspired by Israel's 1967 war against neighboring Arab governments that Israel said were threatening its existence. And the reprise, like the original, was another success for Jan Kozielewski, which is the birth name that somehow became lost in the convoluted career that its erstwhile bearer led through his long and very creative life.

Kozielewski/Karski quickly became a darling of the surge of Holocaust iconography that was launched after Israel's 1967 war against its Arab neighbors and the need to cover up who started it, and why, and what its consequences were. Here was an issue whose time had come, and neither Karski nor his Catholic (Georgetown University) employer was in any way above cashing in on it. To the contrary, it was about this time that the Jan Karski Institute for Holocaust Education took up residence in the hallowed halls of that institution of higher education near the banks of the Potomac. Follow the money—especially if you're on the receiving end!

Kozielewski's movements place him "on the scene" of critical events like a veritable Forrest Gump of war, genocide, and all the plotting and scheming that goes into making such things, even after discounting his numerous and egregious exaggerations of his roles as a lieutenant in the Polish Army, a junior diplomat in the Polish Foreign Ministry, a courier-turned-public-relations-agent for the London-based Polish government in exile, a best-selling author, a university professor, and finally a saint.

It may have begun in London in 1937, when Kozielewski was a very junior diplomat in Poland's embassy, where the ambassador, Edward Raczynski, was privy to secret communications among Poland, Britain, France, and the United States in which the American president was assuring the Europeans that the industrial and military might of his country was behind them in any moves they might make to oppose German initiatives on the Continent. To Poland, of course, this provided a free hand in dealing with troubles arising from oppression of German minorities trapped on Polish territory by the Treaty of Versailles, a freedom they exploited vigorously. Our saint may well have been privy to all these machinations.

Be that as it may, Kozielewski was returned to Warsaw by February of 1938, where he could well have been privy to the part taken by Poland's foreign ministry in the escalation of tensions with Germany instigated, ultimately, by the renegade president of the giant in North America, Franklin D. Roosevelt. But our man was still a lieutenant in the horse artillery of the Polish Army reserves, and he had, however reluctantly, to heed the mobilization order of August 23, 1939, that preceded the "surprise" attack from Germany a bit over a week later. On that infamous September 1, where was Lieutenant Kozielewski? With his horse-artillery unit stationed in the Polish army barracks at—Auschwitz! When the first explosions occurred, the unit's horses reportedly ran away, so the entire unit, Kozielewski says, turned and ran without firing a single shot in resistance. The story says a lot about how the Wehrmacht found Poland's opposition such a joke.

But our unbloodied hero continued the fight by means that required neither shooting nor standing his ground. His counterattack of subterfuge began with misrepresenting his rank to his Soviet captors, who, accepting his claims of being a mere enlisted man, released him before taking 15,000 of his fellow officers to Katyn and shooting them. From at least this point, Kozielewski surely realized that deceit could save his life. But it could do more—much, much more.

His wartime wanderings thereafter took him to many places rarely visited by Catholic Poles, including the Warsaw ghetto, where he witnessed atrocities witnessed by no one else, and reportedly the concentration camp at Belzec, except that he later admitted his penetration of "Belzec" actually occurred at a transit camp some kilometers distant from Belzec, where he then made reports of goings-on seen by no one else. Later, while

touring the United States, to which his country had long since delivered the war desired by its president, he, like the "real" Forrest Gump, gained an audience with the very same President Roosevelt, who presumably thanked Kozielewski for his assistance in the former's diabolical plot. After the fact, we hear that Kozielewski treated Roosevelt to hair-raising stories of cruelty by the Germans to people of the religion of Roosevelt's Secretary of State Henry Morgenthau, Supreme Court Justice Felix Frankfurter, Bernard Baruch, and many other key supporters. These stories—of the interview, and of the atrocities—benefited this Saint of Slaughter on the park bench enormously.

And so it went, on and on and on over a career that at that point still had more than a half-century to run: exploitation and opportunism. This is the formula, it may be seen, for getting your effigy cast in bronze and placed on the grounds of the Catholic bastion in the capital of the American Imperium.

Let us all take note—very good and careful note—of how this is done, and accord the various images of Karski that bedeck various campuses and public places around the world the respect they deserve.

In most of those places, as the pigeons do.

# Holocaust Education Trust Ireland (HETI)

*Peter Cassells has been appointed the new Chairperson of HETI. For which he is grateful and made the following remarks.*

"I am honoured to be the new chairperson of Holocaust Education Trust Ireland. I congratulate the trustees on their success in establishing Holocaust education and promoting Holocaust awareness in Ireland. Knowing our history helps us to learn from the mistakes of the past. The motto of HETI, Learning from the Past—Lessons for Today, sums this up very well. The attempt by the Nazis to exterminate the Jews of Europe and to annihilate other groups because of their nationality, ethnicity, disability, sexual orientation, religious or political beliefs was not an accident of history. It was a conscious policy, carefully planned and administered by an educated elite with the active co-operation of tens of thousands and the complicity of millions."

With the following letter to Chairperson Cassells, which we will have circulated to press in Ireland and throughout Great Britain, as well as to Holocaust Museums and centers nationwide in the U.S., we offer to improve the future image of Holocaust Education Trust Ireland.

---

**Peter Cassells, Chairperson**
**Holocaust Education Trust Ireland**
**Clifton House**
**Lower Fitzwilliam St. Dublin 2**
**Tel: +353 1 6690593**
**Email: info@hetireland.org**
**http://www.hetireland.org**

29 August 2013

Dear Chairperson Cassells-

First, congratulations on your election as new Chairperson of HETI.

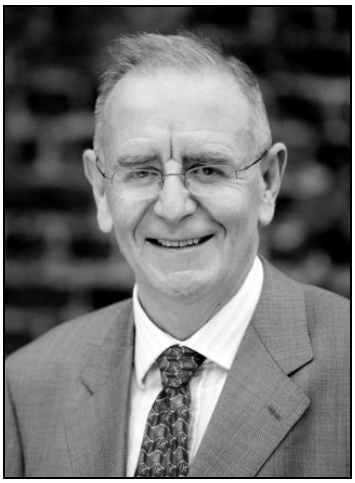
In November 2010 the Holocaust Education Trust held a conference entitled International Conference on Anti-Semitism and Holocaust Denial. Since I am what you refer to as a "denier," I wanted to attend. So did several other people with, what are correctly called, Revisionist views. I thought I might contribute a small bit to people's understanding of Revisionism if I spoke in support of the necessity, in a free society, of an open exchange of ideas in an environment of good will from that perspective. I noted that as it stood, the program would be the standard "one-sided presentation of anti-Revisionist Conferences." Unfortunately, I was correct. Not much new at the Conference, let alone allowing a Revisionist to speak! However, there is always a chance for understanding and dialogue to be opened between people of good faith. That is why I am writing to you and to HETI trustees.

There are only a handful of Revisionist scholars around the world, so it is rather amazing that expressing Revisionist ideas is a felony in many countries. Revisionists are regularly censored, blacklisted, physically attacked and harassed. Our views are regularly distorted, our goals regularly misrepresented. Unfortunately, HETI played its own part in this ugly story during its 2010 conference.

HETI announces that it wants to promote "a positive understanding of tolerance and diversity." With that welcome concept it occurs to me that you might be willing to

start with HETI itself and turn away from the outright censorship of the 2010 HETI conference. HETI could sponsor a lecture on Revisionism which actually allowed a Revisionist to speak. Or HETI could post a statement about Revisionism and Intellectual Freedom on its website allowing us to present our view of some of the many issues that should be addressed with regard to the orthodox history of the Holocaust. I believe many at the conference would find it interesting and informative to hear such questions aired and to follow the discussion that would follow. Why would they not?

Because the only information you might have about "deniers" (a simple "slur") is from the 2010 HETI conference, I would like to clarify what Revisionism is. In 2010 I wrote, "Although it is standard practice to defame Revisionists as "anti-Semites who claim the Holocaust is just Jewish propaganda," that is not what we at CODOH argue. Briefly, we believe that much of that history that we are taught today has been influenced



*Peter Cassells*

by Soviet, British and American wartime propaganda which exaggerated and exploited real tragedies for propaganda purposes. This concerns not just Jews but Slavs, Roma, Jehovah's Witnesses and, in some versions, Gays. It can be argued that there is considerable research that supports this point of view."

The enemies of tolerance and diversity are not always the same. Nor are their targets. Surely, however, one certain sign of bigotry expresses itself in the unwillingness to allow the other to speak, or to even listen to the other. I hope to hear back from HETI on a small plan to allow Revisionists to present information and a perspective that were censored at the 2010 HETI conference.

Yours for tolerance and diversity,

David Merlin
Committee for Open Debate on the Holocaust
PO Box 439016
San Ysidro, California
Tel: 209 682 5327
Email: bradley1930@yahoo.com
Web: www.codoh.com

# Two Sides of Dershowitz's Mouth

By Jett Rucker

Harvard legal scholar Alan Dershowitz has amassed for himself a formidable reputation as a pronouncer of learned views on legal matters, but his reputation for objectivity may not hold up so well under scrutiny.

He recently declaimed, as he seems to roughly annually, on the unlikelihood of Israeli atomic spy Jonathan Pollard's being able to repeat his crime if he is released from the life sentence he is currently serving for his crime. This hard-to-counter observation, he then deftly converts into an argument for Pollard's release from prison.

As for other persons accused of crimes—that were not crimes in the places and at the times they were allegedly committed—say, a putative guard at a German concentration camp such as John Demjanjuk—Dershowitz displays no interest in the accused's ability to revisit his crimes upon a defenseless world. At the time Dershowitz lamented the portions of John Demjanjuk's life that he did not spend in jail for a "crime" in which he neither killed nor hurt anyone, Demjanjuk was 92 years old, and in possession of no capacity whatsoever to take part in any "Holocaust" real or imagined. But no mercy from the eminent oracle of justice for any person so charged, regardless of the quality of the evidence or the antiquity of the offenses.

***This was first published on our Blog on August 4, 2013***

# A Follow-Up to Our Original Letter to Peter Black at the USHMM

**Peter Black**
**Senior Historian**
**Center for Advanced Holocaust Studies**
**United States Holocaust Memorial Museum**
**E-mail: pblack@ushmm.org**
**Tel: 202.479.9728**

August 23, 2013

Dear Mr. Black:

On July 3, 2013 Mr. Bradley Smith wrote your office at the USHMM regarding the Rosenberg papers, asking, "Why do you not simply scan and post the documents publicly so that everyone who is interested in the matter can view and analyze them for themselves? Once that is completed, the papers can then be returned to the Rosenberg family, who appear to be the legal owners."

Because of the importance of the papers, it seemed a reasonable question. While the USHMM has not yet posted the documents, it did add a webpage on the matter at http://tinyurl.com/nyfapwe

Your page claims that "The Museum is racing to rescue the evidence of the Holocaust."

Ok. That's good. Now why don't you simply share that evidence with the public?

Unfortunately, the new webpage does not give any additional information on the relevant papers. Instead, its purpose appears to be to whitewash the actions of the man who filched the evidence from the Court, Robert Kempner. The U.S. Immigration and Customs Enforcement's webpage on the Rosenberg Papers states,

"Dr. Robert M.W. Kempner was a German lawyer who fled Germany for the United States during the war. At the conclusion of the war, Kempner served as the deputy chief counsel and was the chief prosecutor in the 'Ministries Case' at the Nuremberg Trials. In this role,

*Peter Black*

Kempner had access to seized Nazi documents in his official capacity as an employee of the U.S. government. At the conclusion of the Nuremberg Trials, Kempner returned to the United States and lived in Lansdowne, Pa. Contrary to law and proper procedure, Kempner removed various documents, including the Rosenberg Diary, from U.S. government facilities in Nuremberg and retained them until his death in 1993."
http://tinyurl.com/khfeoo6

Your website says, "Kempner received permission from the Office of the Chief of Counsel of War Crimes to retain unclassified documents 'for purposes of writing, lecturing and study.'" This appears to be contrary to all protocol regarding evidence collected in a criminal prosecution, and it is contradicted by the comments of the ICE itself. But the use of quotation marks implies that there was a written document authorizing Mr. Kempner's removal of documents. Was there? Please respond to this question. Was the Museum, or was it not, quoting a particular document?

If this document exists, it could also provide an insight into what other evidence Mr. Kempner took from the Court files. Your webpage admits: "He returned home with an unknown number of documents in his possession." We believe we know that Kempner destroyed evidence favorable to the defendants, specifically the important Schlegelberger Memo of March 1942. What other evidence did Kempner take? Why did he take it? The other "unknown number of documents" could be of even greater importance than the papers written by Rosenberg!

We at CODOH thank those at the U.S. Immigration and Customs Enforcement's branch, Homeland Security Investigations, for saving the Rosenberg papers. We encourage them to continue with this important investigation of other stolen and destroyed evidence; not only the evidence taken by Mr. Kempner, but all documents and records improperly taken from the Court files.

In the meantime, the United

States Holocaust Memorial Museum should expeditiously scan and post the entire collection of the Rosenberg Papers and break the miasma of obscurity which has haunted these Papers for 70 years.

Respectfully,

David Merlin,
Committee for Open Debate on the Holocaust
Post Office Box 439016
San Ysidro, CA 92143
Telephone: 209 682 5327
Email: bradley1930@yahoo.com
Web: www.codoh.com

# Swiss Court Sentences Frank Brunner to Jail for Revisionist Thought Crimes

## A Letter from Frank Brunner

Dear Mr. Smith:

Thanks for your mail.

On July 31, 2013, I was sentenced to 6 months prison with suspended sentence for 3 years. This means that during 3 years, if I do something wrong again, I'll go to jail for those 6 months. And, according to the court, I shall not write anything about Israel, the Jewish lobby or the Jews, until the federal court of Switzerland has judged the case. After one and half months in jail, I was set free by the court at the end of the trial.

I was sentenced for criticism of the Jews and denial of the holocaust), calumny (my lawyer hadn't produced for the court any of the documentary evidence I wanted to show about the true nature of my reports, therefore I had nothing to support my plea and this was a kind of betrayal), obstruction of an official act (I had spit on the face of a prosecutor after she had ordered policemen to search me nude, without reason).

At court I said that I was sure that the revisionists are right about the holocaust and the gas chambers. I wanted to produce, among other evidence, pictures of the two headstones of Auschwitz, one that read 4 million victims and the other about 1.5 million victims. I also wished to provide reproductions of newspaper reports about the 6 million Jews between 1905 and 1938. I was unable to provide anything, thanks to my lawyer.

Another blunder of a previous lawyer had serious consequences for me. This lawyer told me that some of my writings about the Jews were unlawful because when someone writes "the Jews are this, the Jews do that", it means that you point to all Jews indiscriminately. This is discrimination according to the Swiss law. The lawyer told me that I should write instead "a big part of the Jews", and then my writings would be lawful. The point is to show that you don't throw all Jews into the same dump.

Therefore, I quickly imagined a "magic paragraph" in which I noticed the small minority of Jews who stand up against Israel and the Jewish lobby and themselves endure persecutions because of that. According to my previous lawyer, with this "magic paragraph" at the end of it, any of my writings would become lawful. Therefore I added this "magic paragraph" to all my writings and then I sent those corrected writings to my lawyer. He had to check them and, if he was satisfied, he had then to send them to the court. But it seems that he forgot to do it. My subsequent lawyer said that when he checked the file at the court, my corrected writings weren't there and he had to bring them himself.

If this is confirmed, it means that neither the judge or the prosecutor had received a copy of my corrected writings when I believed that they had gotten them. I took for granted that my previous lawyer had sent those writings shortly after having gotten them from me. Therefore, since there was no reaction from the judge or the prosecutor about my corrected writings, I became confident that they were satisfied with my corrections and that the problem was over. If they had been dissatisfied, they would have written me and explained to me what was still wrong, or I would have thought so.

So, imagine my astonishment at court when the prosecutor and the judge said that my corrected writings were still unlawful, that I should have made additional corrections, and so on. If they had explained that to me a few months earlier, I could have fixed the issue before the trial. Instead, I was stigmatized as the guy who does not care about the law, who spit on the face of a prosecutor, who did only "cosmetic" changes to his unlawful

writings. I was the nazi on duty willing to cause a new genocide. Fortunately, the prosecutor was there to protect the Jews from people like me.

The fact that I had been jailed just a month and half before the trial didn't help me either. There in prison I did not have even a copy of my file, and I did not have one in the court either. I had to work just with my memory. The case involved about 60 of my writings, so you can imagine.

Since English isn't my mother language, please correct the mistakes I have done in my report.

Regards.
Frank BRUNNER

*(Note: the language in Mr. Brunner's letter has been lightly edited.)*

Web Site (French Language): http://www.interet-general.info

# Hikind Demands Credit Card Companies Pull Support from Hate Groups

Mark Hirshberg
Jewish Political News and Updates
September 17, 2013
http://tinyurl.com/mryxno7

Assemblyman Hikind (D-Brooklyn) is calling on the major credit card companies to withdraw their support from numerous hate groups operating in the United States and abroad. It was discovered that eight Holocaust denial organizations are currently selling racist, anti-Semitic and Holocaust Denial products (books, videos) via websites through credit card sales.

"Unfortunately, it is no longer shocking in this day and age to find those who deny the Holocaust—those who espouse openly racist, hateful ideologies," said Assemblyman Hikind. "What is shocking is to find prestigious credit card companies doing business with them and enabling these groups to raise money to spread their hateful messages."

The Holocaust Denial organizations offering credit card sales are:

- Institute for Historical Review (Amex, Visa, MC, Discover)
- Noontide Press (Amex, Visa, MC, Discover)
- Inconvenient History (Visa, MC)
- Barnes Review/Foundation for Economic Liberty (Amex, Visa, MC, Discover)

*Dov Hikind*

- Irving Books/Focal Point Press (Amex, Visa, MC, Discover, Paypal)
- The International Conspiratological Association (Amex, Visa, MC, Discover, Paypal)
- Castle Hill Publishers and CODAH [sic] (Committee for Open Debate on the Holocaust) (Visa, MC)

Some of the many anti-Semitic and Holocaust-denial books sold by these organizations include Protocols of the Learned Elders of Zion, The 'Gas Chambers' of Dachau, Mauthausen and Hartheim, which states that "none of these facilities were ever used, or could have been used, as lethal 'gas chambers'" and The Rudolf Report which states, "The alleged gas chambers of Auschwitz could not have existed."

"As someone whose mother went to Auschwitz while her own mother went to the gas chambers, I find it immoral that respected banking institutions can partner with these hate groups," said Assemblyman Hikind. Hikind has reached out to AmEx, Visa, MasterCard, Discover Financial Services and Paypal asking them to cease their business relationships with these and other hate groups, and to better monitor who they do business with.

In 2009, Assemblyman Hikind brought attention to the relationship between Holocaust denier David Irving and American Express when the Assemblyman discovered that Irving was accepting AmEx payments for tickets to his ongoing book tour. Assemblyman Hikind drafted a letter urging the company to "rescind Mr. Irving's merchant

agreement" and one dozen of the Assemblyman's fellow elected officials also signed the letter. American Express complied and Hikind applauded the company for "doing the right thing."

***Note: I had forgotten the fact that Assemblyman Hikind is telling us that a grandmother was murdered in a gas chamber at Auschwitz. I guess it's become such a commonplace that it just didn't grab my attention. I'll try to catch up with the Assemblyman.***

# A Message to the Spartans of the Spirit

## Ingrid Rimland Zundel

**Q 1** In the mid-1990s your website, the famous Zundelsite, became the flagship of World War II Revisionism. It seems your NEW website, the Soaring Eagles website, is a radical departure from your customary political outreach. Have you abandoned your previous focus on Holocaust Revisionism?

**IR**: Not at all. The Zundelsite exists in cyberspace despite all efforts of our detractors to sabotage our search for Truth in History. It is now our leading archive website.

However, it has been almost 20 years since the Zundelsite was launched. Today, people of intelligence and political discernment accustomed to the reach and power of the Internet have grown beyond basic revisionist writings. The Zundelsite, in essence, has worked itself out of its job.

It now serves a different function—it is a repository of a range of revisionist writings—from simple explanations to highly important historical documents. Anybody who still needs to learn the ABCs of Holocaust Revision-ism can go there—so can high caliber scholars who want to save time plowing over common ground that has been many, many times plowed before.

Informed people no longer need to be spoon-fed forensic and documentary FACTS backing up the revisionist claim that the so-called "Holocaust" is a Weapon of Mass Deception. That there are still buffoons running around who haven't caught up with what is now known beyond a shadow of a doubt is neither here nor there.

**Q 2** In a few words, what is the thrust and purpose of your Soaring Eagles Website?

**IR**: With the help of a handful of part-time assistants as well as volunteers, I strive to make my new website the flagship of the future for people of European descent. In a world that is simply overwhelmed with white noise and intrusive but largely meaningless chatter, a different approach for an effective information outreach is called for.

In olden days, the spoken and the written word sufficed for the masses, aided by radio and then television. That kind of information was not in our control. It was firmly in the clutches of our well-known foes.

Today we live in a different era where information overload is part of our daily existence. People don't need need more—they need less, but better focused information that is emotionally meaningful for them.

Sadly, people no longer read books. Traditional newspapers are dying. TV no longer holds the attraction it once did. Youtube film clips longer than 5 minutes are simply ignored. The task at hand is to sharpen the message, to sort the wheat from the chaff.

I visualize my Soaring Eagles website as the cyber home for our people—the people of European descent.

I see my job as condensing the thoughts of the past in order to provide a responsible and well-marked ethnic road map for the future. We need to sort out what is valuable and worth preserving, and what we can safely do without.

**Q 3** You have two slogans up front on your Soaring Eagles homepage: An English title taken from a popular film, "Back to the Future" and its equivalent in German: "Zurück in die Zukunft."

In a world that is rapidly moving into what many people call "The Matrix", are you not hopelessly reactionary in your approach?

**IR**: Not in the least. Our past belongs to us as one of our precious heirlooms. It is like a deed to property. We need to dust it off and bring it to the fore. It would be irresponsible to discard our intellectual and moral foundation.

We have a right and duty to respect and honor our past in order to craft an intelligent future. We aren't rootless—we derive inner satisfaction and nourishment from thoughts and actions of those of our

kind who walked this earth before us. It behooves us to seek out their counsel.

**Q 4** You speak about the "Spartans of the Spirit" you want to reach and sponsor. What does that concept mean? Is that not brazenly supremacist?

**IR**: "Supremacism" is a political false flag our people have been taught to fear and abhor. This is not the forum to argue that elites are necessary in order to build a sturdy society. At this point in our struggle, it is simply a matter of strategic necessity and prudent stewardship to search out and recruit the exceptional individuals to a task where their very talents and exceptional personality traits are needed.

This is not to belittle the small man or woman of modest intellectual or spiritual endowment. People have different gifts. It has nothing to do with ethnic hubris to seek out and cultivate those with exceptional abilities as well as moral health and, let us not forget, self-discipline and boundless energy.

Who was it that said, "… you cannot cobble together sixteen cripples and hope to get one gladiator." We are seeking out our ethnic gladiators in their respective fields of endeavor. We encourage other races to do likewise.

We have nothing to fear from competition, and neither do they, as long as it follows the dictum of "dignity, respect, and honor for all."

**Q 5** When you first came upon the cyber scene, you pioneered a novel concept called a ZGram—a daily message you sent out each morning to your worldwide list of supporters. Is your "Daily Message to the Spartans of the Spirit" not simply the same idea under a different label?

**IR**. In part. The latter-day ZGrams were right for their times. They consisted of editorials, e-mail commentary, news items, etc. My ZGrams gave our information outreach a "War Diary" flavor. They worked like a charm when the Internet was in its infancy.

This time it is different. My daily messages will not be my own. They will be excerpts of the finest thinkers of our ethnic pool, past and present. I want my readers to make it a habit before they go to work to get their "Spartans of the Spirit" boost—their "ethnic vitamin pill." There is no point to reinvent the wheel. I say that Ancestry is Destiny.

**Q 6** You are walking an ambitious road map you hope will recruit followers. With Netflix peddling lavish entertainment at very little cost, what will be different about your projected *Arminius the Liberator* film. What do you hope to accomplish?

**IR**: Here again, it is a matter of focusing our energies and managing our resources. I have spent years thinking of a vehicle that would involve our people in a proactive and emotionally sustaining mode. It has to be an effort where a community identifies and feels an emotional investment.

Our present generation is impoverished culturally. Piecemeal approaches won't do it. A poem won't do it. A song won't do it. A speech won't do it. A book won't do it. A conference won't do it. All those are piecemeal efforts that the Germans would call *Eintagsfliegen*—flies that live merely a day.

As I envision it, *Arminius the Liberator* will be a project that will involve our people globally in a sustained, participatory mode for years.

**Q 7** How will that be done?

**IR**: We won't ape Hollywood, but we can learn from Hollywood. Remember how David Selznick masterminded *Gone with the Wind*? There was lots of pre-production publicity. People with a stake in an emotionally meaningful story were taught to expect and project great things every step of the way—millions of cheerleading fans made the film a fail-safe success long before it actually hit the theatres.

All this was pre-production. The search for an actress to play Scarlett O'Hara was a huge publicity endeavor. We will do likewise but bypass Hollywood. We don't need agents. We don't need middlemen. We have the Internet. We will search our pool of people for actors and actresses as well as producers, directors, talented crews that will fit our vision of what this film is going to be. We have plenty of talent out there—creative men and women we will seek out and engage from our fertile fount of ethnic genius and talent.

**Q 8** The kind of film you are talking about is going to be expensive, even if you rely in part on ethnically committed volunteers. Where will the money come from?

**IR** Listen! It will come from people who are starved for a healthy identity, yearning for ethnic substance and integrity. We have been sickened in our souls from generations of systematic ethnic abuse. We have the numbers, and we are going to strengthen the will to craft our future to our liking.

Worldwide, there are 200 million of Germans or German-descendants alone. Add to those the other Europeans who have a stake in a vigorous, self-contained but mutually respectful Europe of Nations. A huge potential is out there—waiting to be tapped. Re-

member the song of the Depression, "… Brother, Can You Spare a Dime?"

I am kidding, of course—but I am making a point. This film will be a "project of nickels and dimes"—millions and millions of them! Will every tenth person of European descent give us a dime? Every hundredth individual as much as a dollar? I am not being modest—I say that with a handful of fat-cats comes obnoxious control. We need to emotionally engage lots of people. The Internet will give us that reach.

It's doable. It's absolutely doable if our information outreach finds the right words and our publicity outreach employs the right strategy.

At the same time, it pays to be realistic. In the beginning, we are prepared to underwrite what's needed. We'll do it one meeting, one camera, and one computer at a time. Why do you suppose we market Zundel Print Collectibles so fiercely?

If we kick-start a trend, there will be others to join us who will want some tangible evidence that they had front seat at the bleachers.

**Q 9** What about the film's message itself?

**IR**: It's really very simple. The screenplay will have a tailor-made political message—what happened 2000 years ago is happening today. Corruption at the top. Helplessness and despair because there seems to be no leader. Mass gullibility because of lack of proper education. False flags to scare the innocent. Slick slogans to deceive put out by covert rulers. And traitors in our midst who will do anything for the proverbial thirty pieces of silver.

Topics and themes of relevance today, as well as solutions are all embedded in the script we will bring to the screen in due time. And that is only a beginning—as people share their dreams and talents and resources.

**Q 10** Is there a charge for joining and becoming a "Spartan of the Spirit"?

**IR**. No—if you mean membership. There will be no membership list. There will be no subscription to our print releases or bulletins. We do expect, however, sustained engagement and substantial contributions, be they of money, time, hands-on assistance, skills, connections, what-have-you.

Let this be clear: We want a crew without equal. We will not waste our time on folks who drain our energies, our time, or our money with petty selfishness. We don't want Sunday Soldiers. No couch potatoes. No lukewarm patriots. No idle gossips. No end-less yammerers. We are in a serious war for survival. We want men and women willing to give it their all.

**Find Soaring Eagles Gallery at:** www.soaringeaglesgallery.com

# Smith Puts a Question to Mr. Abraham Foxman

**Abraham Foxman,**
**National Director**
**Anti-Defamation League**
**605 Third Avenue**
**New York, NY 10158-3560**
**(212) 885-7700, www.adl.org**

12 September 2013

Dear Mr. Foxman:

With regard to the recent killings by chemical weapons in Syria, either by the Syrian State or others, you have been quoted as saying: "Our people have been exterminated by the use of gas. We cannot stand by without a reaction when we see gas being used to kill others."

I am going to take it as a given that you would argue that it is wrong to "exterminate" others, no matter what weapon is used to accomplish the deed. This suggests a question of some significance that, so far as I know, you have not addressed.

Each year during Passover, while the rescue of the Jews from Egypt is celebrated, the other half of the story is routinely ignored. The half that tells us how God "exterminated" all the first-born of the Egyptians on that dreadful night when he "passed over" the doors of the Jews. Countless thousands, perhaps hundreds of thousands, of first-born Egyptian babies, children, youths, mothers—all the first-born of all the mothers and fathers throughout the land of Egypt—murdered.

While Passover has been celebrated for some 3,000 years, as it was this year, I am unaware that you, Mr. Foxman, have ever expressed any note of sympathy, or expressed any other reaction, to the horrors of what the Egyptian mothers and their first-born, who in almost all cases were innocent of all wrong-doing, suffered on that terrible night of mass extermination.

Am I wrong about this?

Does it make all the difference to you, Mr. Foxman, that the "weapon" used to exterminate the Egyptian first-born was not "gas"? Please tell me what I'm missing here.

Thank you,

Bradley Smith
Committee for Open Debate on the Holocaust
POB 439016
San Ysidro, California 92413
Email: bradley1930@yahoo.com
Web: www.codoh.com

*[Note: As with all these communications, this has been sent to the addresses of the individual first, then forwarded to relevant associates around the nation.]*

# Tell Me Again, Who Made the Desert Bloom?

In December 1945 and January 1946, the British Mandate authorities carried out an extensive survey of Palestine, in support of the work of the United Nations Special Committee on Palestine.

The results were published in the *Survey of Palestine*, which has been scanned and made available online by Palestine Remembered; all 1300 pages can be read here.
http://tinyurl.com/ykyyaax

One of the subjects investigated in the *Survey of Palestine* is land use; specifically, which crops were Palestine's leading agricultural products at the end of the British Mandate, and whose farms were producing them.

So, on the eve of the partition resolution, in which the United Nations proposed to allocate 55 percent of the land to Jewish Palestine (including those parts that produced most of Palestine's leading crops, with the sole exception of the olive crop), and 45% to Arab Palestine, Palestinian Arabs were producing:

92% of Palestine's grain
86% of its grapes
99% of its olives
77% of its vegetables
95% of its melons
more than 99% of its tobacco
and 60% of its bananas.

So, who made the desert bloom? The Palestinians made the desert bloom.

From **Lawrence of Cyberia** [I congratulate Lawrence on this title]
http://tinyurl.com/ye4c4qu

# German Side of World War II Revealed

This story is from
**The Australian**
*(Nothing new for us, but good to see today in the mainstream press.)*
.http://tinyurl.com/kx5b3a7

GERMANY is to open its first museum dedicated to bomber offensives of World War II that will lay bare how the Allies attacked civilian areas.

Only now, with survivors of the bombing raids well into old age, have the German authorities felt able to portray themselves as victims as well as aggressors in a war narrative dominated by Nazi atrocities such as the Holocaust.

The new museum in Hamburg will commemorate the anniversary of the huge British attack, codenamed Operation Gomorrah, on the port 70 years ago this week that created a devastating firestorm and killed 34,000 people. It will be based at the Church of St Nicholas.

Richard Overy, the British adviser on the project, said it would put the destruction of Hamburg into context with an even-handed story of air-raids during the war. The museum is another step on Germany's long journey to come to terms with its fascist past and follows the creation of memorials in Berlin to the victims of German genocide.

"The myth in Britain has been that we bombed military targets and Germans bombed civilian populations, but it is almost exactly the reverse," said Professor Overy, author of *The Air War and Bomber Command.*

"The Germans tried to bomb military targets and by mid-1941 the British had given up on that idea and wanted to flatten city centres," he said. "More people were killed in Hamburg than Dresden but nobody wanted to know that the object of bombing Hamburg was to create a firestorm and to kill very large numbers of people. There was a reluctance to focus on what had happened to Germans after what they had done to everybody else."

The museum would not be revisionist, he said, and would avoid the accusation of war crimes against Arthur "Bomber" Harris,

the head of RAF Bomber Command. It would also deal with German attacks on Allied cities. It will open on September 1, the date the Germans invaded Poland.

The RAF raid by 791 aircraft on the night of July 24-25, 1943, was followed by 787 aircraft on July 27-28. Hamburg was targeted for its shipyards, U-boat port and oil refinery.

The new museum will not lose sight of the Holocaust [*good news, that—Ed*]. "In Hamburg, they gave Jewish apartments to bombed-out families," Professor Overy said.

## THE LAST WORD/S

*** A German court in the Bavarian city of Regensburg has thrown out the latest appeal by British **Bishop Richard Williamson**. The appeal marked the fifth round of court proceedings in this case.

The 73-year-old bishop was originally convicted of incitement to hatred after telling Swedish television in a 2009 broadcast that "200,000 to 300,000 Jews perished in Nazi concentration camps" and disputing the existence of Nazi gas chambers.

While still a member of a breakaway ultra-conservative Catholic fraternity, the Society of Saint Pius X Society. Williamson also hit the headlines in 2009 when Pope Benedict XVI reversed his excommunication in a bid to bridge a rift with that organization. Benedict later said he would not have made such a move if he had known about Williamson's views on the Holocaust.

*** **Siegfried Verbeke**, who wrote here in *SR 197* about growing up in Antwerp in a house beside an Orthodox Jewish Synagogue, sent me this photo of him and Vincent Reynouard (the relentless-in-the-face-of-all-obstacles) publisher of the quarterly *Sans Concession*. He had earlier sent me a photo of him and Reynouard on a French beach laughing and saluting the camera with beer bottles but I can't find that one. He told me that, in fact, Vincent does not drink. Siegfried's doctor has told him he should not drink because of health issues, his wife has

*Vincent Reynouard and Siegfried Verbeke*

told him the same, but Siegfried tells me that he will leave such matters to "Fate."

Siegfried suggests I add a note to the effect that both he and Vincent are disposed to being "gassed" by Zyklon B. He reminds me that a few years ago he, Siegfried, volunteered himself as such a victim to the "One Million Dollar" challenge proffered by the James Randi Educational Center (JREF). After a lot of fiddling around, the "One Million Dollar" challenge fell through.

And he mentions the fact that Vincent too, in a different circumstance, offered to be gassed by Zyklon B. This is one I did not know about. Siegfried says that Vincent put a couple specific conditions to his participation, one being that the "challenger" would have to agree to be the one who would drag Vincent's dead body out of the chamber if he were to die.

Siegfried comments: "Vincent is a clever guy -- Have a nice day, Bradley"

Siegfried

*** A Zen lyric from a group I never heard of, on the radio at a local sandwich shop. *"I only miss you when I'm breathing."* Some kid probably wrote it. Brilliant! It tells me something that I will try to tell you here next issue.

Bradley


***Smith's Report***
**is published by**

**Committee for**
**Open Debate**
**on the Holocaust**

**Bradley R. Smith, Founder**

**For your contribution of $39**
**You will receive 12 issues of *Smith's Report*.**
**Canada and Mexico--$45**
**Overseas--$49**

**Letters and Donations to:**

**Bradley R. Smith**
**Post Office Box 439016**
**San Ysidro, CA 92143**

**Desk: 209 682 5327**

**Email**
**bradley1930@yahoo.com**